

## The Statute

**We invite printing, typographic, and related workshops to participate in a project celebrating the work of William Shakespeare. In the late 16th century (most likely in 1596), Shakespeare wrote one of his most popular comedies, *A Midsummer Night's Dream*. This year marks the 430th anniversary of its creation.**

"A Midsummer Night's Dream" depicts a world of imagination, mythology, magic, and activity on the border between sleep and waking life, day and night. The story is full of humor, magic, and reflection on the nature of love and imagination, with a happy ending for all lovers. William Shakespeare, one of the greatest writers of English literature and a reformer of the theater, composed nearly 40 plays, 154 sonnets, and numerous works in other genres.

The seventh edition of the international typographic project "A Midsummer Night's Dream" is an opportunity to immerse yourself in the world of theater and Shakespeare's plays. Our typographic project aims to create unique prints. As part of the project, artists create works using traditional printing techniques, using wooden and metal movable type and matrices. Previous editions have demonstrated that the black art of typesetting and hand printing, despite its distinctiveness, simplicity, and nobility, is capable of conveying timeless thoughts, ideas, words, and symbols.

**Previous projects have been organized under themes related to Stanisław Lem, Nicolaus Copernicus, Architecture, and Edgar Allan Poe (LemPress, CopernicusPress, ArchiTypo, PoeTry).**

The project aims to highlight the values associated with traditional printing and lettering, to explore its history, and to promote the disappearing craft of typesetting and hand printing.

The project will include presentations at venues such as the Stary Ratusz Gallery of the Provincial Public Library in Olsztyn and the Wozownia Sztuk Gallery in Frombork. The exhibition will be available for rental after the project's completion.

### Information for project participants:

1. Works related to the theme of **ShakespearePress** (works by William Shakespeare):
  - quantity: max. 3 works
  - format: max. 100 x 70 cm
  - circulation: 3 prints of each work (prints are not sent back, they become the property of the organizer)
2. Works should be sent by June 30, 2026, to the address: Wojewódzka Biblioteka Publiczna, ul. 1 Maja 5, 10-117 Olsztyn, with the note: **ShakespearePress 26**.
3. Participants are required to send to: [projecttypography@gmail.com](mailto:projecttypography@gmail.com):
  - information about the author and studio (max 500 characters)
  - photos of works and author (300 dpi)
  - The deadline for sending photos and information: June 30, 2026.
4. The information sent along with photos of the works will be included in the publication accompanying the project, the selected works will be published in the cultural and literary magazine "VariArt" published by WBP in Olsztyn.
5. Participation in the project is tantamount to consent to the use of works for exhibition and promotional purposes.

## DECLARATION OF PARTICIPATION

|   |                            |  |
|---|----------------------------|--|
| 1 | Title                      |  |
| 2 | Name and surname           |  |
| 3 | Technique/date of creation |  |
| 4 | Address                    |  |
| 5 | Phone number               |  |
| 6 | Email address              |  |

Sending the completed application together with the works entry and the statement about reading the Regulations shall be deemed as the Participant's consent to the processing of his personal data for the purposes and on the principles described in the Regulations. By completing the application for participation in International typographic project „ArchiTypo" I declare that I have read the provisions of the Regulations and I accept terms and conditions of participation in the Project and I agree for the publishing my works in the exhibition catalogue, other publications and on the Internet and for transfer of the ownership and the copyright to works submitted for the Project to the Provincial Public Library in Olsztyn, the Organizer of the Project, in accordance with the provisions of the Regulations.