

## **6th international typographic project PoeTry 25**

### **Statute**

International typographic project PoeTry 2025 – taste Poe. (Edgar Allan Poe). We invite printing studios to create works related to the works of Edgar Allan Poe. 2025 marks the 180th anniversary of the first publication of the poem "The Raven". The raven is a bird that has in culture many meanings. "White Raven" is a term to the of rare, valuable prints, bibliophilic copies. "The Order of the White Raven with sunflower" is for merits in bibliophilic activities.

Our typographic project is intended to create unique prints. Edgar Allan Poe's achievements include not only poems, but also the first crime novel. His works are characterized by a specific mood, irony and grotesque. This will be our sixth meeting - the sixth edition of the international typography project. The previous ones were held under the slogan of LemPress, CopernicusPress and ArchiTypo. As part of the project, artists create works prepared using traditional printing techniques using wooden and metal movable fonts and matrices. Previous editions have shown that the black art of typesetting hand printing is enough to convey timeless thoughts, ideas, words and signs. The project aims to draw attention to the values associated with traditional printing, present the history and promote the disappearing craft of typesetting and hand printing techniques.

### **Information for project participants:**

1. Works related to the theme of PoeTry (works by E. A. Poe):
  - quantity: max. 3 works
  - format: max. 100 x 70 cm
  - circulation: 3 prints of each work (prints are not sent back, they become the property of the organizer)
2. Works should be sent by June 27, 2025 to the following address: Wojewódzka Biblioteka Publiczna, ul. 1 Maja 5, 10-117 Olsztyn, with the note: PoeTry 2025.
3. Participants are required to send to: [projecttypography@gmail.com](mailto:projecttypography@gmail.com):
  - informations about the author and studio (max 500 characters)
  - photos of works and author (300 dpi)
  - deadline for sending photos and information: June 27, 2025.
4. The information sent along with photos of the works will be included in the publication accompanying the project, the selected works will be published in the cultural and literary magazine "VariArt" published by WBP in Olsztyn.
5. Participation in the project is tantamount to consent to the use of works for exhibition and promotional purposes.

### **Exhibition dates:**

- August-September 2025, WBP "Stary Ratusz" Gallery, Olsztyn, [www.wbp.olsztyn.pl](http://www.wbp.olsztyn.pl)
- September 2025, Wozownia Sztuk Frombork, [www.muzeum.frombork.pl](http://www.muzeum.frombork.pl)

Project coordinator: Iwona Bolińska-Walendzik – Provincial Public Library in Olsztyn

Curator: Tomek Ratajczak – FlyingFISH Typography Studio Bielsko-Biała

Organizer:

Provincial Public Library in Olsztyn, Frombork Historical Monument Museum, Cathedral Complex

Co-organizers: State Secondary School of Fine Arts in Olsztyn, FlyingFISH Letterpress Studio Bielsko-Biała

### 1. APPLICATION FORM

1	Signature	
2	Given name and family name	
3	technique/ date of origin	
4	Address	
5	Telephone number	
6	E-mail	

2. Sending the completed application together with the works entry and the statement about reading the Regulations shall be deemed as the Participant's consent to the processing of his personal data for the purposes and on the principles described in the Regulations. By completing the application for participation in International typographic project „ArchiTypo" I declare that I have read the provisions of the Regulations and I accept terms and conditions of participation in the Project and I agree for the publishing my works in the exhibition catalogue, other publications and on the Internet and for transfer of the ownership and the copyright to works submitted for the Project to the Provincial Public Library in Olsztyn, the Organizer of the Project, in accordance with the provisions of the Regulations.

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