

## 5th international typography project **ArchiTypo 2024**

### **Statute**

Our project popularizes values related to traditional printing and typography. It allows you to recreate the disappearing craft of typesetting and hand printing techniques. As part of the project, we encourage artists to create posters using traditional printing techniques using wooden and metal movable fonts. Previous editions have shown that the black art - typesetting and hand printing - is enough to convey timeless thoughts, ideas, words and signs.

The first two editions were devoted to the work of Stanisław Lem (LemPress), the next ones were related to the 550th anniversary of the birth of Nicolaus Copernicus (CopernicusPress). This year we are inviting letterpress studios to create posters related to architecture. Much is said about the architecture of the letter and its structure. Will it be possible to create and recreate places, urban space of cities, buildings using typography?

The project will end exhibitions, among others: in the "Stary Ratusz" Gallery of the WBP in Olsztyn and in the Wozownia Sztuk in Frombork. Once the project is completed, the exhibition will be available for loan.

### **Information for project participants:**

1. Works related to the ArchiTypo theme:
  - quantity: max. 3 works
  - format: max. 100 x 70 cm
  - circulation: 3 prints of each work
2. Works should be sent by **July 4, 2024** to the following address: Wojewódzka Biblioteka Publiczna, ul. 1 Maja 5, 10-117 Olsztyn, with the note: **ArchiTypo 2024**.
3. Participants are required to send to [projecttypography@gmail.com](mailto:projecttypography@gmail.com):
  - information about the author and studio (max 500 characters)
  - photos of works and autor (300 dpi)
  - deadline for sending photos and information is July 4, 2024.
4. The information sent along with photos of the works will be included in the publication accompanying the project, the selected works will be published in the cultural and literary magazine "VariArt" published by WBP in Olsztyn.
5. Participation in the project is tantamount to consent to the use of works by all participants for exhibition and promotional purposes.

### **Exhibition dates:**

- August-September 2024, WBP "Stary Ratusz" Gallery, Olsztyn, [www.wbp.olsztyn.pl](http://www.wbp.olsztyn.pl)
- September 2024, Wozownia Sztuk Frombork, [www.muzeum.frombork.pl](http://www.muzeum.frombork.pl)

Project coordinator: Iwona Bolińska-Walendzik

Provincial Public Library in Olsztyn

Curator: Tomek Ratajczak – FlyingFISH Typography Studio Bielsko-Biała

Organizers:

Provincial Public Library in Olsztyn, Frombork Historical Monument Museum, Cathedral Complex

Co-organizers:

State Secondary School of Fine Arts in Olsztyn, FlyingFISH Letterpress Studio Bielsko-Biała

Annexes to the Regulations:

1. Application form
2. Copyright Statement

## 1. APPLICATION FORM

1	Signature	
2	Given name and family name	
3	technique/ date of origin	
4	Address	
5	Telephone number	
6	E-mail	

2. Sending the completed application together with the works entry and the statement about reading the Regulations shall be deemed as the Participant's consent to the processing of his personal data for the purposes and on the principles described in the Regulations. By completing the application for participation in International typographic project „ArchiTypo" I declare that I have read the provisions of the Regulations and I accept terms and conditions of participation in the Project and I agree for the publishing my works in the exhibition catalogue, other publications and on the Internet and for transfer of the ownership and the copyright to works submitted for the Project to the Provincial Public Library in Olsztyn, the Organizer of the Project, in accordance with the provisions of the Regulations.

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